

TRISTAN X. MUR

PRODUCTION DESIGNER & ART DIRECTOR

WORK EXPERIENCE, CV

2026

NIKE (Hollywood) WC 2026, shot in Madrid (continuity in Manchester, London, L. A. and Saudi Arabia). With Dan Streit as the director. Somesuch (L. A.) as the agency. Widen & Kenedy as the production company, and Twenty four Seven as Local the service company. Ruth de Jong as the Prod. Designer and Tristan X. Mur as local the Supervising Art Director.

WHITE CLAW, shot in Málaga, with Jamie Whitby as the director, VCCP as the (L. A.) Agency. Girl & Bear as the London Production Company and Widescope productions as the local Service Company. Tristan X. Mur as the Production Designer.

2024 and 2025

SNIPES (PSG PARIS) shot in Paris (France), with William Arcand as the photographer. Soccerbible (Germany) as the Agency, and BWATER (Paris), as the Production company. And Tristan X. Mur as the Production Designer.

COCA COLA (BE IN IT), shot in Barcelona (Spain), with Megaforce, as the directors. Ogilvy (L. A.) as the Agency, and Iconoclast (Barcelona), as the Production company, and local Production Company. And M. Puig as Prod. Designer, and Tristan X. Mur as the Local Production Designer.

UBER EATS (UBER ONE) shot in Madrid (Spain), with Vincent Lobelle, as the director. BETC (France) as the Agency, and Buzzmann), as the Production company. ICONOCLAST Productions, as the local Production Company. And Tristan X. Mur as the Production Designer.

RENAULT (VOITURES À VIVRE), shot in Barcelona (Spain), with Cole Webley, as the director. Publicis Conseil (France) as the Agency, and Big Productions (Paris), as the Production company. Garage Films, Productions, as the local Production Company. And Tristan X. Mur as the Production Designer.

NIKE GFB (KEEP IT TIGHT), shot in Barcelona (Spain), with Marcus Smith as the Photographer. KNASS as the Agency & client, and SP25 NIKE UNITED (SHOOT EUROPE) as the Production company. Morning Films as the local Production Company. And Tristan X. Mur as the Production Designer.

VERIZON (TANGLED), shot in Barcelona (Spain), with The Mansons directors, as the directors. Ogilvy (L. A.) as the Agency, and Furlined (L. A.), as the Production company. Blur Productions as the local Production Company. And Tristan X. Mur as the Production Designer.

HP, (AI COMPANION), shot in Barcelona (Spain), with Mackenzie Sheppard as the director. Droga as the Agency, and Prod Co. (Lnd.), as the Production company. Blur Productions as the local Production Cie. And Tristan X. Mur as the Production Designer.

FCB 125 ANNIVERSARY shot in Barcelona (Spain), with Leigh Powis as the director. FCB (Barcelona) as the Agency & client, and Prod Co. (Lnd.), Productions as the Production company. Blur Productions as the local Production Company. And Tristan X. Mur as the Production Designer.

RINVOQ, (REXVEE), shot in Barcelona (Spain), with Andrew de Zen as the director. Publicis (NYC) as the Agency, and STEPT Productions as the Production company. Vagabond Productions as the local Production Cie. And Tristan X. Mur as the Production Designer.

RANGE ROVER (WIMBLEDON), shot in Barcelona (Spain), with Neels Castillon as the director. Accenture Song as the Agency, and RSA Productions as the Production company. Camino Films as the local Production Company. And Tristan X. Mur as the Production Designer.

KIA ELECTRIFICATION, shot in Madrid & Segovia (Spain), with Jovan Todorovic as the director. Yoann Bourgeois as the choreographer. INNOCEAN as the Agency, and BWGTBLD Productions, as the Production company. Sur Film Prod. as the local Production Cie. And Tristan X. Mur as the Production Designer.

ICON, shot in Barcelona (Spain), with Paul Gore as the director. Puig as the Agency, and PDGM Productions as the Production company. Iconoclast as the local Production Cie. And Tristan X. Mur as the Production Designer.

2022 and 2023.

Zen Business, shot in Lisbon with Bradley & Pablo as the directors. L. A. Agency and Pretty Bird as the production Company. As the Service company Twenty four Seven Productions (Lisbon), and Tristán X. Mur as the Production Designer.

Energie AG, shot in Tenerife (Canary Islands), with Tore Frandsen as the director. Sonntag as the Agency, and Zauberberg Productions as the Production company. Sur Film as the local Production Cie. In the Islands. And Tristán X. Mur as the Prod. Designer.

Vodafone, shot in Lisbon (Portugal), with Alex Feil as the director. Tempomedia (Hamburg) as the Prod. Cie. The agency, Jung von Matt. "24/7 Productions" as the local Prod. Cie. And Tristán X. Mur as the Prod. Designer.

Apple iPhone 15. Shot in Prague (Czech Rep), with Gal & Muggia as the directors. For Iconoclast Productions in L. A. (UE). And Unit & Sofa as the local Prod. Cie. Tristán X. Mur as the Prod. Designer.

Rinvoq, . Shot in Barcelona and Gerona (Spain), with Robert Stromberg. Produced by RSA (L. A.). Abbvie & DH as the Agencie. And twenty four seven as the local Prod. Cie. Tristan X. Mur as the Production Designer.

Cetelem, (La fourrure et le massage). Shot in Vilnius (Lithuania), with Time Timely as the directors. With TBWA (Paris) as the agency, and Big Productions (Paris), as the Prod. Cie. And Magic Productions as the local Prod. Cie. Tristan X. Mur as the Production Designer.

Sunosi, shot in Madrid with Search & Destroy as the directors (Angela Kohler & Ithyle Griffiths). Fob-Healths as the Agency, and Twenty Four Seven as the local Prod. Cie. Tristán X. Mur as the Production Designer.

Google, "Googleshop". Shot in Barcelona, with Los Perez as the directors. Biscuit as the UK Prod. Cie. The Google Agency (UE). And Grayskull Productions, the local Prod. Cie. Tristán X. Mur as the Prod. Designer.

2021 and 2022.

FIFA23, “Match of the day”. Shot in Madrid, by Jungle as the directors. With Widen & Kenndy as the Prod. Cie. And Blink the Agency. Twenty for seven as the local Prod. Cie. In Madrid. Tristán X. Mur as the Prod. Designer in Spain.

Mercedes Benz. A Class. Shot in Malaga. With Jonas Vahl as the director. Le Berg as the Prod. Cie. And Antoni as the Agency. Tristan X. Mur as local Prod. Designer.

AXA, Shot in Brussels (Belgium), with Houda Benyamina as the director. Produced by Iconoclast (Paris), and Publicis Group as the Agency. Tristan X. Mur as the Prod. Designer.

Audi AG. Shot in Dubai (Und. Emirates.), with Anthony Mandler as the director. And “Thjnk” as the Agency and Tempomedia (Hamburg) as the Prod. Cie. Filmworks Dubai as the local Prod. Cie. Tristán X. Mur as the Prod. Designer.

Jungheirich. With Ben Whitehouse, as the director. Project designed to be shouted in Serbia. With Sachi & Sachi as the Agency, and Stink Films (Berlin), as the prod. Cie. Tristan X. Mur as the Prod. Designer.

Renault. With Cole Webley as the director. Big as the Prod. Cie. For Publicis Conseil (Paris). Garage Films (Barcelona), as the local Prod. Cie. Tristán X. Mur as the Production Designer.

Siemens BKK. Transformation, shot in Madrid and Bangkok. (Thailand). With Anthony Mandler as the Director. Tempomedia as the Prod. Cie. And 24/7 Productions (Madrid) + “Tap-prod” (Bangkok) as the locals Prod. Cies. Tristán X. Mur as the Prod. Designer.

Baya Energy, (Starbucks), shot in Cape Town (South Africa), with Henry Sholfield as a director. Energie BBDO, as the Client and Reset (L. A.) as the Prod. Cie. Gatehouse as the local Prod. Cie. And Tristán X. Mur as the Prod. Designer.

KIA, Shot in Lisbone with Jaron Albertin, as the director. BWGTBLD GMBH, as the German prod. Cie. And Sur Film Productions as the local Prod. Cie. Tristán X. Mur as the Prod. Designer.

DM, Shot in Barcelona with Marcos Mijan as a Director. With Still Moving Prod. Cie. And Mandarin Productions (Barcelona). “Re-Tale” (Wien), as the agency. Tristán X. Mur as the Prod. Designer.

Vzug, (Zurich). Shot in Lisbone (Portugal), with Andrew de Zen as a Director, and Bonaparte Films (Berlin). Sur Films as the local Prod. Cie. Tristán X. Mur as the Prod. Designer

Yves Saint Laurent, shot in Tenerife, (Canary Islands). With Jenn Nkiru as a Director. Iconoclast (Paris), as the prod. Cie. And Azul as the local Prod. Cie. Tristán X. Mur as the local Prod. Designer.

2020 and 2021.

Range Rover for JLR, shot in Barcelona, Tarragona, Gerona, with Bugsy Steele as the Director. Spark44 (London), as the production Cie. Widescope Productions as the local Prod. Cie. Tristán X. Mur as the Production Designer.

Natural Diamonds Council, shot in Mallorca (Balear Islands), with Manu Cossu as the Director, with NDC as the Agency. Iconoclast Film (Paris), as the Prod. Cie. 24/7 Productions as the Service Prod. Cie in Palma de Mallorca. And Tristán X. Mur as the Production Designer.

Louis Vuitton “Imagination”, shot in Tenerife (Cannary Islands), with Simon Schmitt as the Director, with LV as the Client, and Iconoclast Films (Paris), as the Prod. Cie. Azul Productions// Vulcano as the locals Prod. Cie. And Tristán X. Mur as the Art Director.

Hermes “air” & “Ral” shot in Lisbon, with Jonas Lindstroem as the Director, with Publicis (Paris), as the Agency. Iconoclast Film (Paris), as the Prod. Cie. Smile Productions as the Service Prod. Cie in Lisbon. And Tristán X. Mur as the Production Designer.

C & A shot in Tenerife (Cannary Islands), with Lauro Cress as the Director, with THJNK as the Agency, and Peoplegrapher Films (Germany), as the Prod. Cie. Sur Films Productions as the Service Prod. Cie. And Tristán X. Mur as the Production Designer.

Staples Connect shot in Lisbon, with Thomas Mankosvsky as the Director, with Staples Connect (L.A.) as the Agency/Client, and Knucklehead Films (London), as the Prod. Cie. South West as the Service Prod. Cie in Lisbon. And Tristán X. Mur as the Production Designer.

Equinox shot in Barcelona & Teruel, with Jonas Lindstroem as the Director, with BETC as the Agency, and Iconoclast Films (London), as the Prod. Cie. Azul Productions as the And Tristán X. Mur as the Art Director.

Citroën “Happy days”, shot in Barcelona & Tarragona, with Thierry Poiraud as the Director, with BETC as the Agency, and Insurrection Films (Paris), as the Prod. Cie. And Tristán X. Mur as the Production Designer.

Renault “the race to make everyday life better”, shot in Barcelona, with Laerke Herthoni as the Director, with Publicis Conseil Paris as the Agency, and Iconoclast Films (Paris), as the Prod. Cie. Azul Films in Barcelona, was the local service Production Cie. And Tristan X. Mur as the Production Designer.

AUDI “ROMEO” campaign. shot in Madrid with Gabe Ibañez as the Director, Garlic Films as the Production Cie. Mc.Cann, as the agency (Barcelona).AK. And Tristán X. Mur as the Production Designer.

AK JUSTICE, shot in Bucharest with Johan Stahl as the Director, with PPM Films Cie. (Viena), and “The Family” Films,. the local Prod. Cie. And Tristán X. Mur as the Production Designer.

AXA, shot in Barcelona, with Matthieu Mantovani as the Director and Rosa Park as the Agency. Produced by Big (Paris), LOUD (Barcelona), and Tristán X. Mur as the Production Designer.

2018 and 2019.

Projects of commercials shootings of **Tristan X. Mur as PRODUCTION DESIGNER & ART DIRECTOR:**

Mercedes Benz “E-Class” 2020 campaign. shot in Ciudad Real and Madrid with Anthony Mandler as the Director, Stink as the Production Cie. Antoni, the agency (Berlin). And Nouri films as the local Prod. Cie. (Bcn). Seven Senses Prod. Madrid, and Mambo Prod. (Bcn). And Tristán X. Mur as the Production Designer.

Jimdo, “Work Like Four”, shot in Lisbon with Russell Bates as the Director, Embassy Dreams as the Production Cie. And Sur .Film as the Local Prod. Cie. Tristán X. Mur as the Production Designer.

LEXUS, “Our Greatest Curosimy”, shot in Barcelona, with Joahn Stahl as the Director and Team One as the Agency. Produced by Reverse (NYC), and Tristán X. Mur as the Production Designer.

Škoda Kamiq, “Dare to be colorful”, “Ripped”, & USP Films, shot in Barcelona, with Ben Whitehouse as the Director, with Optimist as the Agency and Stink (Prague), as the Prod. Cie. And Tristán X. Mur as the Production Designer.

CIBC, 3 films “Plane”, “Surfer”, “Designer”, shot in Lisbon, with Chris Sargent as the Director, Ad Hoc (Toronto), as the Prod. Cie., Juniper Park/TBWA, as the Agency, and Tristan X. Mur as the Production Designer.

Prevnar, “Wedding/Birthday”, shot in Barcelona with “The Cronenweths”, as the Directors. And SANDWICK as the Prod. Cie. And Young & Rubicam as the Agency. Tristán X. Mur as the Art Director – Local Prod. Designer.

Johnson & Johnson, “Open the aperture” shot in Barcelona with Cole Webley as a Director and Sanctuary (NYC), as a Prod. Cie. GOODGATE as the local prod. Cie. BBDO as the agency. And Tristán X. Mur as the Production Designer.

Tous “Round box”, s shot in Madrid with Belen Gayan and Emma Roberts as the talent. Agosto prod. + LOLA MULLENLOWE as the Agency. Tristán X. Mur as the Production Designer.

Carefree + OB, with Claire Edmonson as a director. Widescope Prod. as local prod. Cie and Bandits prod. (Paris), and DDB° as the agency. Tristán X. Mur as the Production Designer.

Alcon Daillies, shot in Barcelona, with Martin Haerlin as a director and Widescope prod. Cie., and The Marmalade (Hamburg). BRAWAND RIEKEN as the agency and Tristán X. Mur as the Production Designer.

Red Cross “Choose”, shot in Barcelona (Spain), with Nacho Gayan as a Director, Agosto Productions as a Production Cie, and Sra. Rushmore as the agency. And Tristán X. Mur as the Production Designer

Anthem (teaser for feature and video game), shot in Jaen & Granada (Spain), and Hawai and Vancouver, with Neil Blomkamp as the director, for Oats Studio (Vancouver, Canada), and Benji Films (Paris). R. Simpson as a P. Designer. And Tristán X. Mur as Art Director and D. Seiglan as the French A.D.

Heineken, Bond 007, (Daniel Craig, Talent), shot in Cardona, Lleida (Spain), with Miles Jay as a Director. For Smuggler (UK), and Pubicis (Italy). 24/7 Barcelona (Spain) as the local Prod. Cie. Robin Brown as the PD, and Tristan X. Mur as the Art Director.

Amazon, shot in Barcelona with Good Gate Prod. and and Stink Prod. for Amazon. Ben Whitehouse as the Director, and Tristán X. Mur as the Production Designer.

Mastercard (Messi vs. Neymar, soccer player), shot in Barcelona with Mamma Team Productions, through Landia and Mac Cann as the agency. Robert Llauro as the Director and Tristán X. Mur as the Production Designer.

Pepsi (Mohamed Salah, soccer player), shot in El Cairo (Egypt) and London, through "The Talkies" (El Cairo), Madam (Ld. UK), and Mediapro Productions (Barcelona), for Mediapro Middle east (Agency). With Eric Will as the director and Tristan X. Mur as the Production Designer.

Heineken (Nico Rosberg), shot in Barcelona, through Motel Productions, for Stink and and Publicis (Agency). With Tim Kerrison as the Director. Production Designer: Tristán X. Mur.

As a Interior Designer: New interior design and construction of the new headquarters of the production company, new office in Barcelona, **LULU PRODUCTIONS Co.**

End 2016 and 2017

Projects of commercials shootings as PRODUCTION DESIGNER & ART DIRECTION.

Final Fantasy (Train attack) (EEUU). shot in Barcelona for MZ (Machine Zone) (LA), and THE MILL + through "The Rink Films" (Barcelona). Director: Dave Lawson. Prod. Designer: Tristán X. Mur.

Kohler for Kohler, (EEUU). shot in Bucharest for LIGHTHOUSE FILMS (NYC), through "Family Films" (Rumania). Director: Johan Stahl. Production Designer: Tristán X. Mur.

Beko, (Turkey), shot in Bucharest for "Mc Cann", (Rumania), through Family Films, and Johan Stahl as the Director and , Tristán X. Mur, as Production Designer.

Gatorade, (EEUU), shot in Manchester, Dormund & Barcelona for "TBWA/CHIAT/DAY", (Los Angeles), through Sauvage TV, (and Marken Films and The Mob Film Company). Ernest Desumbila as the Director and , Tristán X. Mur, as Production Designer.

I AM (Assassins Creed) for UBISOFT, shot in Morocco, for "Insurrection, Film Production Cie.", (Paris), through "Dune, Film Prod. Service", (Moroco) and DDB (Paris) as the Agency. Daniel Wolfe as a Director and , Robin Brown, as a Production Designer and Tristán Mur as the Art Director.

Samsung Dreams, (EEUU) shot in Barcelona and Gerona, for "PRETTYBIRD", (Los Angeles), through GOODGATE, (Barcelona). And R/GA (L. A.) as the agency. Max Maklin as a Director and, Ruth De Jong as Production Designer and Tristán X. Mur as the Art Director.

Skoda (RUSSIA), shot in Barcelona, for "ZOOM FILMS", (Prague), through SMILE, (Barcelona). And FALLON (Chekia/US) as the agency. Ben Whitehouse as a Director and, Tristán X. Mur as Production Designer.

Samsung (Fruit Smoothie), shot in Barcelona, for "Sanctuary", (EEUU), through GOODGATE, (Barcelona). And LEO BURNET (US) as the Agency. Cole Webley as a Director and Tristán X. Mur, as Production Designer.

Florette (UK), shot in Murcia, for “2AM”, (UK), through SUR FILM CANARIAS Productions, (Canary Islands). And BJL (UK) as the agency. Steve Cope as a Director and Tristán X. Mur, as a Production Designer.

JC Penney (US), shot in Barcelona, for “S&D”, (US), through WIDESCOPE Productions, (Barcelona). And McGarry Bowen (US) as the agency. Margo Weathers as a Director and Tristán X. Mur, as a Production Designer.

End 2015 and 2016

Projects of comercial shootings as PRODUCTION DESIGNER & ART DIRECTION.

Iphone 7 (3 movies) (EEUU): shot in Barcelona for MJZ (Morton Jankel Zander Inc) (LA), trough Widescope (Málaga). Director: Fredrik Bond. Prod. Designer: Sam Tidmann. Art Diretor: Tristán X. Mur.

Dannon (EEUU): shot in Madrid for Soixante Quinze (Paris), trough Widescope (Málaga), for BETC (Paris). Director: Hanna Maria Heidrich. Production Designer: Tristán X. Mur.

Pokerstars (Neymar & Ronaldo as talents): shot in Barcelona for “Gravity Road” (London), trough Twenty for Seven (Barcelona), and Niall Downing as a Director and as Production Designer, Tristán X. Mur.

Light (BMW): shot in Barcelona for Sterntag Film Gmbh (Hamburg), trough Widescope Productions (Málaga) for SERVICEPLAN (Hamburg). Director: Marc Bethke. Production Designer: Tristán X. Mur.

Penny (Madrid): shot in Madrid for “It’s us” (Berlin), trough Sur Films (Cannary Islands), for SERVICEPLAN & NEVEREST (München). Directors: Phillipp Stennert & Cyrill Boss. Production Designer: Tristán X. Mur.

Max Factor: shot in Barcelona for Caviar (London), trough LP Services (Baarcelona), for LEO BURNETT (London). Director: Tom Munro. Prod. Design: Dan Betteridge. Art Director: Tristán X. Mur.

Rivella: shot in Barcelona and Lerida for MarkenFilms (Schweiz AG), trough Sur Films (Cannary Islands), for LEO BURNETT (Schweiz AG). Director: Cole Webley. Production Designer: Tristán X. Mur.

Penny (Málaga): shot in Málaga for Mr. Boob (Germany), trough Sur Films (Cannary Islands), for SERVICEPLAN & NEVEREST (München). Director: Sven Bollinger. Production Designer: Tristán X. Mur.

Net Com: shot in Barcelona for EINAR FILM (Oslo), trough Fish Films (Madrid), for DDB Oslo. Director: Eivind Holmboe. Production Designer: Tristán X. Mur.

Bisto: shot in Manchester and Leeds. Production Company: MidsEye (London), for McCANN (trough) Fish Films (Madrid). Director: Eivind Holmboe. Production Designer: Tristán X. Mur.

End 2014 and 2015

Projects of comercial shootings as ART DIRECTION & PRODUCTION DESIGNER.

Check-24: shot in Málaga (Spain): Local Prod. Cie: SUR FILM CANARIAS. Foreign Prod. Cie: Embassy Dreams (Munich). Director: Russell Bates. Production Design: Tristán X. Mur.

“ALL I SEE IS YOU” (Feature film): shot in Bangkok and Barcelona. Director: Marc Foster. Producers: Michael Selby, Marc Foster, Craig Baumgarten. Spain Prod. Cie: MEDIAPRO. Prod. Designer: Jennifer Williams. Art Director: Tristán X. Mur

Gillette Yesterday (Neymar): Production Company: TF7//LANDIA FILMS. . Foreign Prod. Cie: Landia Films. Sao Paulo. Robert Llauro as a Director. Prod. Designer: Tristán X. Mur

Les Furets: Production Company: WIDESCOPE PRODUCTIONS, S. L. Foreign Prod. Cie: PASSION Ldn. UK. Agency: VCCP BLUE, Director: Sam Fell, P. Designer: Mark Connel, & Tristán X. Mur as Art Director.

Ford C-Max: Production Company: TF7, TV, S. L., Foreign Prod. Cie: OUTSIDER, London. Agency: Blue Hive Ldn. UK. Director: Owen Harris. Prod. Designer: Tristán X. Mur

Samsung “Anticipation”: Production Company: TF7, TV, S. L., Foreign Prod. Cie: ANONYMOUS CONTENT, Agency: 72ANDSUNNY (Playa Vista, Ca.), Director: Malcom Venville & P. Design: Happy Masse, & Tristan X. Mur as a Art Director

Samsung + Marvel “One Team”: Production Company: WIDESCOPE PRODUCTIONS, S. L. Foreign Prod. Cie: DNA (Hollywood, Ca.), Agency: 72ANDSUNNY (Playa Vista, Ca.), with the Director, Mark Weeb & as Production Design: Laura Fox, & Tristan X. Mur as a Art Director

Rexona: Production Company: : WIDESCOPE PRODUCTIONS, S. L. Foreign Prod. Cie: GREATGUNS Agency: DLKW LOWE. Director: Ron Scalpello and P. Design: Tristán X. Mur

Booking.Com: Production Company: WIDESCOPE PRODUCTIONS, S. L., Foreign Prod. Cie: MJZ (London). Agency: WIEDEN & KENNEDY (Netherlands). And as a Director: Dante Arola & as a P. Design: Quito Cooksey & Tristan X. Mur as a Art Director.

2013-2014

Projects of adverts as ART DIRECTION & PRODUCTION DESIGNER.

“APPLE – ORANGE, Got it” (France), for Wanda Films Prod. through Iris Films Productions. With Philippe André as a Director. For Publicis (Paris). Tristán X. Mur as the Art Director.

“REPLAY HIPERFLEX” (Italy) for Bold Company (London). Through Smile Madrid, Prod. Services. With Justin Anderson as a Director. For 180 Amsterdam (Netherlands). Production Designer: Tristán X. Mur

“NKE. Win with her”, (EEUU) for Prettybird (London), through Goodgate Prod. Co. Barcelona & Ibiza. With Melina Matsoukas, as a Director. For Wieden & Kennedy (London). Production Designer: Tristán X. Mur

“MATCHLES & FRENCH VOGUE” Photo shooting, with Mert Alas & Marcus Piggott as a photographers, for Across Media Productions. For Shona Eath as a Set Designer, and GB 65 (London) as Creative Agency.

“ZURICH INSURANCE, Knight”, for IPG NLT Prod. Cie. and Fish Productions as a local services prod. With Eivind Holmboe “Salmon” as a Director. For McCann (London & Kuala Lumpur). Production Designer: Tristán X. Mur

“PAELLA PARTY in Cannes (France) Lyons. Advertising Film Festival.” For Widescope Productions, Twenty for seven Productions, GoodGate Productions, Mammateam Productions and Smile Productions. Production Design and Art Directon of the event in Cannes, for 800 invited people. Prod. D: Tristán X. Mur

“LEXUS NX”, for AHFC Ltd. London, through Robert Seaquist a Cie. As a local prod. Services Co. With Konrad Begg as a Director. Production Designer: Tristán X. Mur

“SKY TV”, (Germany), (7 films), for Akita Film, (Milano), through Fish Films Productions (Madrid), as a local production company. Directed by Eivind Holmboe and Service Plan (München), as advertising agency. Production Designer: Tristán X. Mur

“GATORADE bibbidi bobbidi boo” (EEUU), for Caviar Prod. (London), through Widescope productions and TBWA as agency. Directed by Arnaud Uyttenhove. Production Designer: Tristán X. Mur

“ZURICH, Snowman” (UK), for Mc Cann (London) and Fish Films Productions. Filmed in St. Moritz (Switzerland). Directed by Eivind Salmon Holmboe. Production Designer: Tristán X. Mur

As a Interior Designer: New interior design and construction of the new headquarters of the production company, new office in Barcelona, **WIDESCOPE PRODUCTIONS Co.**

2012-2013

Projects as ART DIRECTION & PRODUCTION DESIGNER.

“XXL Games & Sports” (Sweden), for Camp David Prod. through Widescope Productions for Schaerven (Stockholm), with Måns Mårlind & Björn Stein as a Directors. Production Designer: Tristán X. Mur

MAZDA “HIGHT VOLTAGE” (UK), for ACNE (London) & Widescope Prod. (Barcelona). And JWT London. With Scott Weintrob the Director. Production Designer: Tristán X. Mur

TURKISH AIRLINES “Selfies”, (Kobe Bryan + Messi), for HSI & CP+B (USA), trough LP productions (Barcelona), with Josef Khan as a director. Production Designer: Tristán X. Mur

AXA ASSURANCES “Le garaje”, (France) for Caviar (Paris) and Widescope (Barcelona), and Publicis Conseil, the agency. Raf Reyntjens as a director. Production Designer: Tristán X. Mur

BOUYGUES TELECOM, “Become” (France), for Smile Productions & Carnibird (Paris), for DDB (Paris), and Shamir Mallal as a director and Marcus Rowland as prod. Designer. Art Director: Tristán X. Mur

“Mc DONALD’S” (France), for Wanda Productions (Paris), through Iris Films (Barcelona), for TBWA with Ivan Grbovic as a director. Production Designer: Tristán X. Mur

“GUCCI” Photoshooting, for Laland Productions (London), with Mert & Marcus as a photographers. Production Designer: Tristán X. Mur

“AUDI RS6/7, Avant” (Germany) for Mammateam Prod. & Tony Petersen Film, for THJNK, with Sebastien Chantrel as a Director. Production Designer: Tristán X. Mur

“HEINEKEN” (Holland & UK) for Widescope Productions & MJZ (London), for Widen + Kennedy, with Tom Kuntz as a Director and Robin Brown as a Prod. Designer. Art Director: Tristán X. Mur

“DECATHLON” (Paris), Widescope Productions & Soixan7e Quin5e, for BETC and Vincent Labelle as a Director. Production Designer: Tristán X. Mur

“PEUGEOT, RCZ”, for Iris Productions & Wanda Films (Paris), for BETC, with Phillipe André as a director. Art Director: Tristán X. Mur

"CAMELOT, National Lottery Instants" (London), for Seaquist Productions & Riff-Raff films (London) for AMV BBDO, with Megaforce as a directors. Production Designer: Tristán X. Mur

"ORANGE" (London), for Widescope Productions & Les Télécéateurs and Gorgeous (U.K), with Peter Thwaites as a director. Production Designer: Tristán X. Mur

"LEXUS Straight light" (UK), for Seaquist Productions & Street Light Films and Tag:Belgium. With Konrad Begg as a director. Production Designer: Tristán X. Mur

"MARTELL" (Paris), Widescope Productions & Les Télécéateurs (Paris), and BEING. With James Gray as a director. Art Director: Tristán X. Mur

"CITROËN C-3" (Paris), for Widescope Productions & Why Us? (Paris), with Christophe Caubel as a director. Production Designer: Tristán X. Mur

"GARNIER FRUCTIS MEN'S" (EEUU), for Circus (Spain) & Grand Large (NYC) for Publicis Kaplan Thaler, with Mark Tiedeman as a director. Production Designer: Tristán X. Mur

"COMOYO" (Norway), (colaboration on the shoting in Norway), for Motion Blur & Anorak (Oslo), with Eivind Holmboe as a director.

2011-2012

Projects as PRODUCTION DESIGNER.

"PEUGEOT 301" (BETC & Rita Films), with Marc Schölermann Production Designer: Tristán X. Mur

"ALLSTATE" (Elastic & LAPIZ USA), with Patrick Murphy. Production Designer: Tristán X. Mur

"FORD KUGA" (IDENTITY & Team Detroit), with Laurent Chanez. Production Designer: Tristán X. Mur

"LOUIS VUITTON" (Rossy de Palma), with Cyril Guyot & Bandits Paris. Production Designer: Tristán X. Mur

"TINE" (YT BATES), for Motion Blur with Eivind Holmboe. Production Designer: Tristán X. Mur

"L'ORÉAL" (Penélope Cruz), with Erick Ifergan & Bandits Paris. Production Designer: Tristán X. Mur

"LICOR 43" (FJR Werbeagentur GmbH), with Matthias Zentner. Production Designer: Tristán X. Mur

"AUDI AVANT A4" (DDBDO Ag.), with Eivind Holmboe. Production Designer: Tristán X. Mur

"MALIBU RED" (HSI London/Publicis), with Joseph Khan. Production Designer: Tristán X. Mur

"HALLS" (RSA films/JWT), with Sean Mullens. Production Designer: Tristán X. Mur

"CANON" (Park Pictures/Dentsu America), with Toni Kano. Production Designer: Tristán X. Mur

"DACIA" (Les télécéateurs/Publicis), with Rudi Rosemberg. Production Designer: Tristán X. Mur

"AVIOS" (HLA London/101 Ag.), with Simon Ratingan. Art direction: Tristán X. Mur

"NIVEA" (E + P Comercial /Draft FTB), with Jason Harrington. Production Designer: Tristán X. Mur

"SHAKIRA MUSIC VIDEO "La vida loca" (Proganda Films/Sony Prod.), with Jaume de la Iguana.

Production Designer: Tristán X. Mur

"HYUNDAI" (Innocean Worldwide/Outsiders), with Jorn Threlfall. Production Designer: Tristán X. Mur

2010-2011

Projects as PRODUCTION DESIGNER.

"**CANON USA**", for PARK PICTURES NY, EEUU. For WIDESCOPE, with Chris Wilcha as a Director. Production Designer: Tristán X. Mur

"**ESIKA**", for JWT, PERU. For SOLANES, with Leo Solanes as a Director. Production Designer: Tristán X. Mur.

"**HALLS**", for RSA London, UK. For WIDESCOPE, with Sean Mullens as a Director. Production Designer: Tristán X. Mur

"**HIPERCOR**", (EL CORTE INGLÉS), Barcelona for COCOA FILMS, BCN. Along with Yasmina Solanes. Production Designer: Tristán X. Mur

"**LICOR 43**", for GAP FILMS, München & MAMATEAM Bcn. With Matthias Zentner as a Director. Production Designer: Tristán X. Mur

"**LOUIS VUITTON**", with Rossy de Palma in Barcelona for BANDIT'S Paris. For WIDESCOPE, with Ciri Guyot as director. Production Designer: Tristán X. Mur

"**PARSEN**", SOLANES Prod. For JWT, Perú. Along with L. Solanes as a director. Production Designer: Tristán X. Mur

"**A. SCHLESSER**", SOLANES Prod. For JWT, Perú. Along with L. Solanes as a director. Production Designer: Tristán X. Mur

"**AIRWICK**", WIDESCOPE, for Bandit's Paris. Along with Pascal Dash as a director. Production Designer: Tristán X. Mur

"**TINE**", for MOTION BLUR, Norway, with VIVI FILMS, BCN. And Eivind Salmon as a Director. Production Designer: Tristán X. Mur

"**FRUCTIS GARNIER**" Shooting & Photo, (Barcelona), WIDESCOPE for WHY US, (Paris), with Les Rojos as the Directors. Art Director: Tristán X. Mur

Design of Stage Scene of builds it theater for the play "**TANGO & NOCHE**" of de Dance Company TANGO-EXPRESS. Along with Claudio Hofmann as Scene Director and Coreographer. Played in Agen, FRANCE, Madrid, SPAIN and Verona ITALY.

2008-2009

Projects as PRODUCTION DESIGNER.

"**FRANK PROVOST**", in Belgium for BANDIT'S (Paris) and 2 SUR 2 FILMS . With V. Jérôme
"**CIEL EAU PRECIEUSE**", in Moroco, for VIDEORAMA (Casablanca) and BANDITS (Paris). With V. Jérôme.
"**NIKE PRO COMBAT**"(Francia), EUA, UK for TWENTY FOR SEVEN (Madrid). Photos new campaign, set design in Studio.

"**NEXTEL**", for GARAGE FILMS (Barcelona). Along with J. Sanchez.

"**MAC BURGUER**", for GOT FILMS (Barcelona). Along with Eivind Salmon.

"**L'OREAL "EXPLOSION"**", with Penélope Cruz, For BANDIT'S (Paris) and SEVEN SENSES, With Erick lfergan

"**ETISALAT**", for THE PRODUCERS and MOTHER TONGUE TVC (Egypt, UAE & Saudi). With Eric Will.

"**SEAT IBIZA**", for GOT FILMS (Madrid) and CZAR (Holland). With W.Gerritsen

"**ON TELECOM**", For BIG SHOT (Athens) and BOOLAB (Barcelona), With A. Verrastro

"**MAHOU**", For GOTFILM (Madrid). Along with Eivin Salmon
"IKEA", (Portugal) - For BOOLAB, Bcn. (MIS DOLORES, Lisbon). With T. Costa
"NIVEA" (Germany), For BANDIT'S, Paris) and SEVENS SENS, Madrid. With V. Jérôme
"ROC", (France – Spain) - For BANDIT'S (Paris) and SEVENS SENS (Madrid) With V. Jérôme
"L'OREAL STUDIO LINE", (Germany) - For BANDIT'S (Paris) & FILMPOSITIVE (Budapest). With V. Jérôme.

2006-2007

Projects as PRODUCTION DESIGNER.

"O2 TELECOM" (Germany), for PALM FICTION (Majorca) and TEMPOMEDIA (Hamburg)
"PALLETTE SCHWARKPOF" (Germany), for PALM PICTURE (Majorca) Along with E. Hill
"EL CORTE INGLÉS" (Spain), for ESTUDIO SOLANES (Barcelona) Along with Leo Solanes.
"SOLANO" (Spain), for BOOKER (Barcelona)
"DURACELLI" (France), for BANDIT'S (Paris) and THE FAMILY (Madrid) Along with V. Jérôme
"NIVEA Beauté" (Germany), for BANDIT'S (Paris) and THE FAMILY (Madrid) Along with V. Jérôme

Production design and Art Direction in the short film **FANATIC**, along with Paul Robinson, for **LITTLE US FILMS, London**.

Design, new distribution and public image for the new fashion fair in Madrid SIMM (Internationas Fashion Week, Fair of Madrid)

for IFEMA, in collaboration with the firm **DIALOGUE FASHION DEVELOPMENT**, fashion press.

Presentation of the event in the winter season and opening of the same event in summer for the following season '06/07 and 08/09.

2006-2005

Works in advertising films as Production Designer:

"HEWLET PACKARD" (EE UU) - for Robert SKOOGH (Barcelona)
"RAIFFENSEN" (Germany), For TWO TO TANGO (Barcelona) and SABOTAGE Filmproduction (Wien)
"ZDF" (Germany), for PALM FICTION (Majorca) and FLMSTYLER Pictures (Frankfurt)
"MITSUBISHI MOTORS" (Dtschlnd), for PALM FICTION (Majorca) and GEHRISCH & KRACK filmprod. (Fr.)
"VODAFONE" (Spain), for BUS PRODUCCIONES (Barcelona)
"HYUNDAI" (Korea), for BIG FOOT Productions (Málaga) and COMPASS Productions (Melbourne)
"EUROMILLONES" (Spain), for AXIS FILMS (Barcelona)
"HYUNDAI" (España), for AXIS FILMS (Barcelona)
"O2 TELECOM" (Germany), for AXIS FILMS (Barcelona) and TEMPOMEDIA Filprodukt (Hamburg).
Along with directors such as Stephen Manuel, Frank Schneider, Martines, Agustin Alberdi, Cha Eunteck, Zoran Bihac, Matthias Zettner, and Javier David.
Design of ferial spaces for **CRIMSON** (Italy) in the fashion fair **BREAD & BUTTER** (Barcelona)
Design of the event for the presentation of the fair **WHO'S NEXT** Paris, in Barcelona.

2004-2005

Advertising international campaigns for cinema and TV as Production Designer:

"MERCEDES C SPORT COUPE", Filmmaster, sri MILAN
"SAMSUNG", In Málaga (Spain), Ozcam Productions Pry Ltd. ARTMAN (AUSTRALIA)
"GALAXY DOVE and SUNSILK", for JOY@RSA, LONDON

"ALLSTATE", for RSA, L.A. USA
"HYUNDAI" & "EUROMILLONES" and "RCL TRAFFIC" for Axis Films, BARCELONA
"TOYOTA DEUTCHLAND" and "PREMIERE TV" Gap Films gmbh MUNCHEN
"RENAULT CLIO", Les Télécréateurs PARIS
"REVITAL of SCHWARZKOPF" & "O2", Tempomedia Filmproduktion GmbH HAMBURG
"DORADA", for Booker, BARCELONA
"CRUZCAMPO", for Toma78, BARCELONA
"MERCEDES BENZ CENTENARY", Foreignfilms, NEW YORK USA
"CODORNIU", for Axis Films, BARCELONA
Along with directors-producers such as : Matthias Zetner, Zoran Bihac, Manu Coeman, Anouk Besson, Charley Stadler, Oskar Holmedal, Dario Piana, Park Dae Min, Agus Berruezo, Andy Muschietti, Albert Kodagolian, Mehdi Norowzian, Javier Russ, ...
Interior design of BIOCENTER, a chain of restaurants in Barcelona
Set and light design (with J. Escosa as cameraman) in the Tango Opera TANGOMETROPOLIS (Buenos Aires) for the Japanese and French tour.

2002-2003

PRODUCTION DESIGNER in Spain for the following commercial internationals campaigns:

Three, Crayola, Seat, Orange, Nokia, AOL, Danone Taillefine, Alfa Romeo, Mercedes Benz A Class, Fiat Stilo, Toyota, Branca Menta, BBVA, Bimbo, Gas Natural.

Videoclip for Evanescence "My Immortal"

1996-2001

AS PRODUCTION DESIGNER FOR COMMERCIAL PRODUCTION COMPANIES - SPAIN:

Piramide, Group Films, Albiñana, Axis Films, Tesauero, Ovideo, Errecerre International Productions, Rodar Dos, Lateco, Dream Team, Director's Gallery, Bulldog Films, Outomuro Studio, Bus, Zindara, Saltamontes. ABROAD: Nos Vos Productions (Paris), Videorama (Casablanca), Schipper Productions (Frankfurt), Tempomedia (Hamburg, Frankfurt)

Within this period and these companies worked with the following DIRECTORS:

Ricardo Albiñana, Joaquim Lorente, Pedro Aznar, Alejandro Toledo, Ian Wilson, Manuel Outomuro, Ian Gabriel, Ricardo de Carvalho, Pep Bosch, Nacho Gayan, Paul Arden, Christian Lingbye, Enda McCallion.

EDUCATION:

Primary School at Cour La Fontaine (Lycée Français) and La Farga (COU) in Barcelona.

Ecole des Arts décoratives du Louvre, finished 1979.

Ecole des Beaux Arts de la Ville de Paris, finished 1981.

Architecture at l'University de Vincennes, unfinished 1982.

Spanish, French and English spoken and written.